The Scholar's Choice

  ***Conference code: 23-001***

***Name:*** Archaeological Institute of America/Society for Classical Studies

***Date:*** January 05-08, 2023 ***Expected Attendance:*** 2500

***Location:***  New Orleans, LA

***Conference website:*** https://www.archaeological.org/programs/professionals/annual-meeting/

***Subject/History:*** Archaeology and philology of the ancient & modern worlds. Also, art, history, literature, religion, & pedagogy of classical Greece & Rome. This is the oldest established meeting of classical scholars in North America. Attendees are enthusiastic book buyers who spend lots of time perusing the exhibits and show a willingness to buy expensive books.

 **cloth/paper/**

**Titles for exhibit (*list due date if not ready*) Author journal frequency List Price Conference Price**

**\*Please submit reservation forms by or before *Dec. 1st*. We will accept reservations until our table space is full.**

Return this sheet **via e-mail or fax** as your confirmation. **Number of titles we will exhibit**: \_\_\_\_\_\_\_\_\_

**Publisher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Print* contact name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please ship exhibit copies to:** **attn: (*conf. name*); 6300 West Port Bay Road; Suite 101; Wolcott, NY 14590**

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The Scholar's Choice

  ***Conference code: 23-002***

***Name:*** Society of Christian Ethics/Soc. of Jewish Ethics/Soc. of Muslim Ethics

***Date:*** January 05-08, 2023 ***Expected Attendance:*** 500-550

***Location:***  Chicago, IL

***Conference website:*** https://www.scethics.org/

***Subject/History:*** Discussion of ethics and moral issues using religious, philosophical, and theoretical tools. Current topics include social justice, environmental ethics, immigration, privacy, etc. Papers also on major thinkers in the history of ethics and moral theology. This will be our 32nd exhibit for this non-denominational scholarly association. Attendees are college, university, and seminary teachers of religious and/or social ethics.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-003***

***Name:*** College Art Association

***Date:*** February 15-18, 2023 ***Expected Attendance:*** 4000-4500

***Location:***  New York City, NY

***Conference website:*** http://www.collegeart.org

***Subject/History:*** All aspects of art history, theory, criticism, aesthetics, & studio arts. Good interest in premodern art worldwide as well as medieval, renaissance, & Baroque art in Europe, & modern theory in a global context. Artists, art historians, scholars, critics, & curators attend. Excellent response to our displays. High percentage of titles ordered.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-004***

***Name:*** American Philosophical Association--Central Division

***Date:*** February 22-25, 2023 ***Expected Attendance:*** 1000-1200

***Location:***  Denver, CO

***Conference website:*** https://www.apaonline.org/

***Subject/History:*** All aspects of philosophy, ancient to modern. Good attendance & traffic in the book room. The Central division is rapidly attracting more participants each year, so there is tremendous exposure for your philosophy titles.

 **cloth/paper/**

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**\*\*This conference fills quickly\*\***

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The Scholar's Choice

  ***Conference code: 23-005***

***Name:*** Louisville Conference on Literature & Culture since 1900

***Date:*** February 23-25, 2023 ***Expected Attendance:*** 400-450

***Location:***  Louisville, KY

***Conference website:*** https://www.thelouisvilleconference.com/

***Subject/History:*** Literary works published after 1900 & their relationship with other arts & disciplines. Interest in all languages and cultures. Modernism, cultural studies, & literary criticism are usually the major focus but poetry & creative writing are gaining ground. Some interest in film as well. Attendees prefer paperbacks. This is the largest conference on 20th-& 21st-Century literature & culture, and we are the only exhibitor.

 **cloth/paper/**

**Titles for exhibit (*list due date if not ready*) Author journal frequency List Price Conference Price**

**\*Please submit reservation forms by or before *Jan. 6th*. We will accept reservations until our table space is full.**

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The Scholar's Choice

  ***Conference code: 23-006***

***Name:*** Medieval Academy of America

***Date:*** February 23-26, 2023 ***Expected Attendance:*** 450-550

***Location:***  Washington, DC

***Conference website:*** https://www.medievalacademy.org/page/2023AnnualMeeting

***Subject/History:*** All aspects of medieval studies, particularly history, literature, art, culture, and religion. Good interest in medieval manuscripts & gender issues. The book room is an important center of the conference.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-007***

***Name:*** International Conference on Narrative

***Date:*** March 01-04, 2023 ***Expected Attendance:*** 450-500

***Location:***  Dallas, TX

***Conference website:*** https://www.thenarrativesociety.org/2023-conference

***Subject/History:*** Narrative in literature, oral traditions, & film. Strong interest in narrative structure & techniques. Some interest in rhetoric & point of view. Interdisciplinary topics such as philosophy, folklore, history, law, & science are of interest as well. One of our best smaller meetings in literary theory.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-008***

***Name:*** Music Library Association

***Date:*** March 01-05, 2023 ***Expected Attendance:*** 500

***Location:***  St. Louis, MO

***Conference website:*** https://www.musiclibraryassoc.org/page/Meetings

***Subject/History:*** All aspects of music. History, theory, criticism, performance, discography and biography sell well. All periods, styles, countries. Good interest past few years in critical editions study scores as well as popular contemporary music. Attendees primarily take notes for library purchases after the conference. Many order forms & catalogs are distributed. Countless other orders get placed directly with the publishers.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-009***

***Name:*** Society for American Music

***Date:*** March 08-12, 2023 ***Expected Attendance:*** 450-500

***Location:***  Minneapolis, MN

***Conference website:*** https://www.american-music.org/

***Subject/History:*** All aspects of music in America (broadly defined as North America, Central America, & the Caribbean), including classical, jazz, folk, popular, etc. Requests past few years for more opera, classical, & Gospel topics. Attendees have a wide range of specialties.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-010***

***Name:*** American Society for 18th Century Studies

***Date:*** March 09-11, 2023 ***Expected Attendance:*** 850-900

***Location:***  St. Louis, MO

***Conference website:*** https://www.asecs.org/

***Subject/History:*** Interdisciplinary study of Europe, Britain, and America from ~1650-1825. History , literature, & art history are of particular interest but so are books on philosophy, gender, art/material culture, the history of medicine, music, food, British women writers, & the Early Atlantic world. ASECS has been an excellent meeting for many years. The exhibit area is always busy & there is a great deal of interest in our display.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-011***

***Name:*** Renaissance Society of America

***Date:*** March 09-11, 2023 ***Expected Attendance:*** 2500

***Location:***  San Juan, PR

***Conference website:*** https://www.rsa.org

***Subject/History:*** Interdisciplinary study of Europe, England, and the New World, 1300-1650 A.D. Literature, history, religion, art & women's studies are the main focus, with cultural studies, music, & philosophy as well. Good interest in Shakespeare, Italian, & Spanish topics and an increasing interest in the Islamic World. Tremendous response to the books. Attendees seek out our display & are willing to buy books.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-012***

***Name:*** International Association for the Fantastic in the Arts

***Date:*** March 15-18, 2023 ***Expected Attendance:*** 500

***Location:***  Orlando, FL

***Conference website:*** https://www.fantastic-arts.org/annual-conference/

***Subject/History:*** Fantasy in the arts in English and other literatures, in drama & film, in art & graphic design, and in related academic disciplines. Paper topics include science fiction & the supernatural, folkore, myths, fairy tales, comics, vampires & zombies in film & TV, Tolkien, etc.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-013***

***Name:*** American Comparative Literature Association

***Date:*** March 16-19, 2023 ***Expected Attendance:*** 2500

***Location:***  Chicago, IL

***Conference website:*** https://www.acla.org/

***Subject/History:*** Comparative literary themes, genres, and theories across time and cultures. Foreign literature, especially fiction & poetry in the original language, is popular. Historically Spanish, German, Middle Eastern, & Native American books have fared well but Chinese litis of growing interest the past few years. Interest also in comparative drama, art, & music. Tremendous interest in the book display.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-014***

***Name:*** Association for Asian Studies

***Date:*** March 16-19, 2023 ***Expected Attendance:*** 3500-4000

***Location:***  Boston, MA

***Conference website:*** https://www.asianstudies.org/

***Subject/History:*** All aspects of Asian studies (*NOT Asian-American*). History, literature, art, society, politics, culture, religion, etc. Good interest in China & Japan in particular, but also South & Southeast Asia. A few requests the past few years for more music titles.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-015***

***Name:*** Society for French Historical Studies w/Western Soc. For French History (joint mtg.)

***Date:*** March 16-19, 2023 ***Expected Attendance:*** 500

***Location:***  Detroit, MI

***Conference website:*** https://www.societyforfrenchhistoricalstudies.net/

***Subject/History:*** Political, intellectual, social, cultural, & religious history of France from medieval times to the 21st Century. \**No interest in literary studies*\*. Good interest in women's topics , art, culture, and ethnicity. There is always a great response to the books & we anticipate the same again this year, especially with the Western French History group joining the conference.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-016***

***Name:*** National Council for Black Studies

***Date:*** March 22-25, 2023 ***Expected Attendance:*** 350-400

***Location:***  Gainesville, FL

***Conference website:*** https://www.ncbsonline.org/

***Subject/History:*** All aspects of black/Africana studies, particularly education/pedagogy, research, & policy-making. Good interest in biographies & Atlantic history. There have been requests for more health/science topics. Attendees include top scholars, community leaders, & students focused on a variety of issues related to the African world experience.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-017***

***Name:*** American Society for Environmental History

***Date:*** March 22-26, 2023 ***Expected Attendance:*** 700-800

***Location:***  Boston, MA

***Conference website:*** https://aseh.net/

***Subject/History:*** History of environment, agriculture, forestry, water use, pollutants, adnd environmental justice. There is related interest in geography, anthropology, ecology, & economics of underrepresented areas such as Africa, Latin America, Asia, & Eastern Europe.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-018***

***Name:*** Northeast Modern Language Association

***Date:*** March 23-26, 2023 ***Expected Attendance:*** 1800

***Location:***  Niagara Falls, NY

***Conference website:*** http://www.buffalo.edu/nemla.html

***Subject/History:*** All areas of literary criticism, theory, & language. Primary interest in English language literature from all countries & periods. Secondary interest in Spanish, European, & Latin American literature. Detective fiction, composition theory, pedagogy, & film are well-received too. Last year good interest in horror, ecocriticism, erotica, trauma studies, comics, migration, and feminism.

 **cloth/paper/**

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**\*\*This conference fills quickly\*\***

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The Scholar's Choice

  ***Conference code: 23-019***

***Name:*** Society for Military History

***Date:*** March 23-26, 2023 ***Expected Attendance:*** 700-800

***Location:***  San Diego, CA

***Conference website:*** https://www.smh-hq.org/

***Subject/History:*** Military history from ancient to modern times, including military tactics, campaigns, armament, ground, naval, and air warfare. Good interest in World Wars I & II and the Civil War. This meeting is attended by a mix of scholars and military personnel with a wide range of interests.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-020***

***Name:*** Society for Applied Anthropology

***Date:*** March 28-01, 2023 ***Expected Attendance:*** 1700

***Location:***  Cincinnati, OH

***Conference website:*** https://www.sfaa.net/

***Subject/History:*** Anthropology as applied in health care, the environment, agriculture, sociology, psychology, economic development, politics, urban planning, music, etc. Tremendous interest in medical & physical anthropology as well as aging and ethnology. Books on aging, migration, food & farming, mental health, labor, & museums were perused a lot the past few years. Great traffic, high level of enthusiasm for our books, many orders taken.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-021***

***Name:*** Shakespeare Association of America

***Date:*** March 29-01, 2023 ***Expected Attendance:*** 1000

***Location:***  Minneapolis, MN

***Conference website:*** https://shakespeareassociation.org/

***Subject/History:*** Interest in all aspects of Shakespeare, especially early modern English drama, publishing, literature, language, & history, 1500-1700. There is strong interest too, in early modern women & Shakespeare on film. The Shakespeare meeting is a lively conference and participants spend a lot of time with the books.

 **cloth/paper/**

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The Scholar's Choice

  ***Conference code: 23-022***

***Name:*** Nineteenth Century Studies Association

***Date:*** March 30-01, 2023 ***Expected Attendance:*** 250-350

***Location:***  Sacramento, CA

***Conference website:*** https://ncsaweb.net/

***Subject/History:*** Interdisciplinary conference on all aspects of the 19th century. Art & architecture, history , literature, music, the Atlantic world, & science are of the most interest to attendees. Several requests the last couple of years for more books on French topics, lit crit and art in particular.

 **cloth/paper/**

**Titles for exhibit (*list due date if not ready*) Author journal frequency List Price Conference Price**

**\*Please submit reservation forms by or before *Jan. 20th*. We will accept reservations until our table space is full.**

Return this sheet **via e-mail or fax** as your confirmation. **Number of titles we will exhibit**: \_\_\_\_\_\_\_\_\_

**Publisher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Print* contact name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please ship exhibit copies to:** **attn: (*conf. name*); 6300 West Port Bay Road; Suite 101; Wolcott, NY 14590**

**(For Questions: phone (315) 905-4208 OR email to information@scholarschoice.com)**